

SUITABLE FOR:



INKJET PRINTERS



HAND IRONING



HEAT PRESSING

“ Designed for white or light substrates - great for contour cutting and iron-on application ”

step one ●● Print your image with an Inkjet Printer



- Mirror your image or artwork
- Set printer for plain paper, photo or normal print quality and single-sheet feeding
- Print the image on the blank side of the transfer paper (side without the red grid)
- For best results, trim away unprinted areas of the transfer as close to the image as possible

yolo recommends...

Choosing a garment with a tight weave and using an image with rounded corners to avoid corner lift-off after washing.

step two ●● Transfer your image with a Hand Iron*

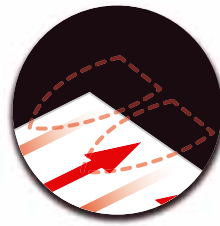


Application to cotton or poly blend fabrics:

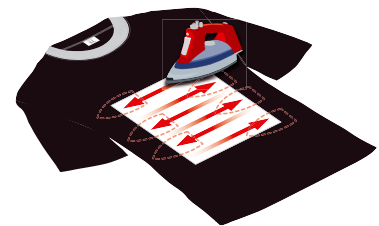
- Choose a smooth, hard surface at waist level or below (do not use an ironing board as the surface is too soft)
- Preheat the iron to the highest cotton setting for 3 minutes (do not use steam)
- Place a pillowcase on the hard surface and iron to remove any wrinkles
- Place the garment or substrate on the centre of the pillowcase and iron to ensure flatness
- Position the transfer image side down in the desired position on the garment



Using two hands firmly slide the iron vertically up and down. In 90 seconds, make enough passes to completely iron the shirt two times.



The iron should be halfway off the edge of the transfer when the edges are ironed.



Using two hands firmly slide the iron horizontally side to side. In 90 seconds, make enough passes to completely iron the shirt two times.

- For best results, hot peel by removing the backing paper smoothly and evenly

yolo recommends...

Ironing for 30 seconds with heavy pressure if the transfer area is smaller than the iron.

100% Money Back Guarantee

We test all products thoroughly on various substrates, using different transfer equipment. As it is impossible to replicate all possible variations, it is essential that you test this transfer paper using your equipment, methods and substrate material prior to production. Heat presses vary in accuracy so you should conduct tests to determine the best time and temperature for your equipment. The Seller's and Manufacturer's maximum obligation is to replace any paper that has proven to be defective. Neither the Seller nor the Manufacturer shall be liable for any injury, direct or consequential, arising out of the use of, or inability to use this paper.

*This product can be applied with a heat press or hand iron. Heat press application is recommended for best results (see over for instructions).

alternatively •• Transfer your image with a Heat Press



- Prepare the heat press at **175°C**
- Place the heat transfer with the image facing down in the desired position on the fabric
- Apply firm pressure for **15-20 seconds**
- For best results, hot peel by removing the backing paper smoothly and evenly



yolo recommends...

Pressing again for 5-7 seconds with Teflon or parchment paper after peeling and then stretching while the transfer is still warm. This will increase the softness and lessen hard hand and film edge.

stepthree •• Wash and care instructions



- Leave finished item for at least 24 hours before washing
- Machine wash separately, inside out in cold water
- Dry at low heat settings
- Do not dry clean, use bleach or iron over the transfer

yolo recommends...

Storing your transfer paper in a cool, dry place and sealing the packaging between uses.

Have you tried our other inkjet transfer papers?...

Product	Substrate Colour & Type	Hand Iron?	Description	Available Sizes
JET-Pro <i>SoftStretch™</i>	Light - cotton & blends	✓	Photo-quality results. Soft and stretchy with the least 'hand' or feel.	A4, A3
JET-Pro <i>for Active*Wear</i>	Light - synthetics	✓	Photo-quality images. Ideal for sports wear e.g. polyester and lycra.	A4, A3
yolo INKJET	Light - cotton & blends	✓	Photo-quality. Vivid colours. Best for hand-ironing and contour cutting.	A4, A3
IMAGE CLIP <i>Inkjet</i>	Light - cotton & blends	✗	Two-step*. Photo-quality. Self-weeding - no need to trim the paper!	A4
JET-Opaque II	Dark - cotton & blends	✓	Photo-quality. Vibrant colours. Durable and difficult to overpress.	A4, A3
3G JET-Opaque	Dark - cotton	✓	Photo-quality. Excellent 'hand' and drape. Best for 100% cotton.	A4, A3
yolo INKJET Opaque	Dark - cotton & blends	✓	Photo-quality. Vivid colours. Best for hand-ironing and contour cutting.	A4, A3
Glo-Jo	Dark - most fabrics	✓	Glow in the dark - anything white glows! Will adhere to most surfaces.	8.5" x 11"

*A mono (black and white) laser printer is required to print a mask.